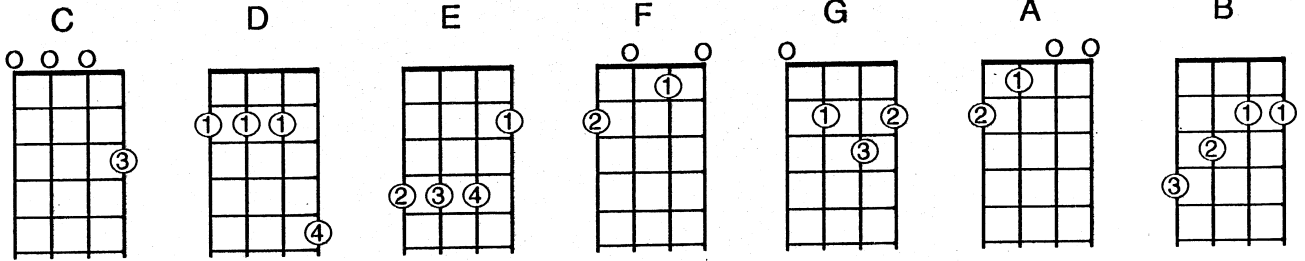
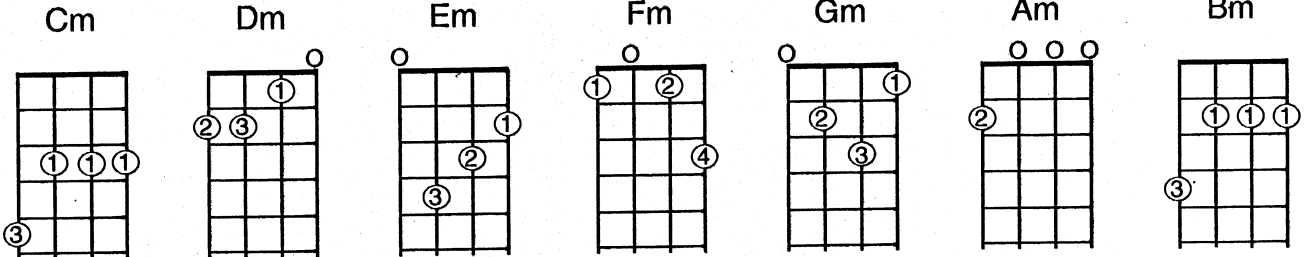


UKULELE CHART

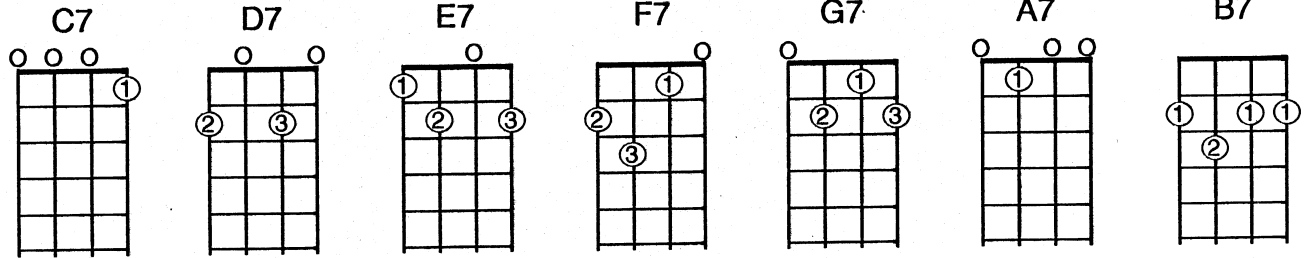
MAJOR



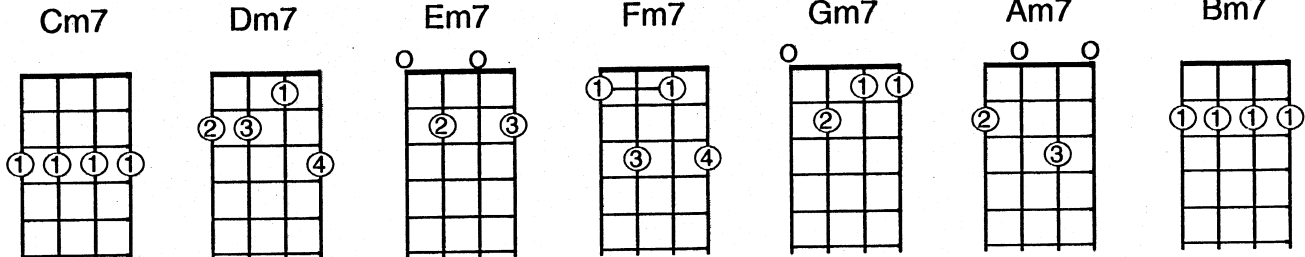
MINOR



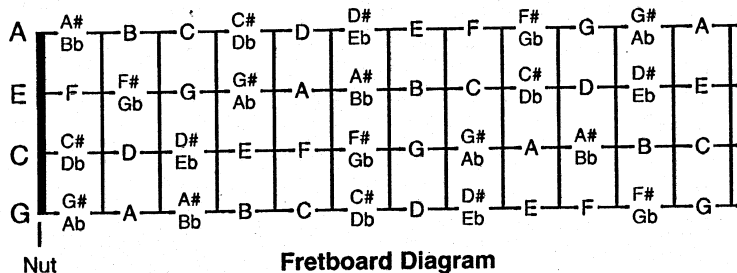
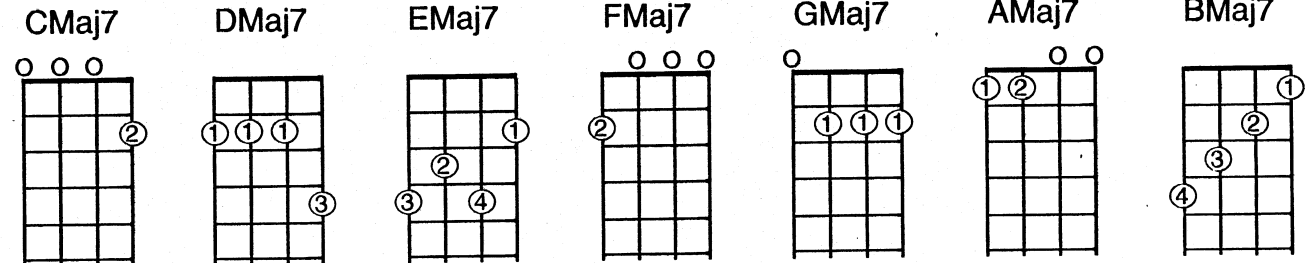
SEVENTH



MINOR SEVENTH



MAJOR SEVENTH



Fretboard Diagram

LEFT HAND FINGERING

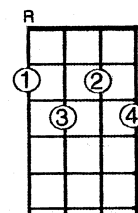
- ① -Index Finger
- ② -Middle Finger
- ③ -Ring Finger
- ④ -Little Finger

MAJOR	C# / Db	D# / Eb	F# / Gb	G# / Ab	A# / Bb	MOVABLE MAJOR CHORDS	
MINOR	C#m / Dbm	D#m / Ebm	F#m / Gbm	G#m / Abm	A#m / Bbm	MOVABLE MINOR CHORDS	
SEVENTH	C#7 / Db7	D#7 / Eb7	F#7 / Gb7	G#7 / Ab7	A#7 / Bb7	MOVABLE SEVENTH CHORDS	
MINOR SEVENTH	C#m7 / Dbm7	D#m7 / Ebm7	F#m7 / Gbm7	G#m7 / Abm7	A#m7 / Bbm7	MOVABLE MINOR SEVENTH CHORDS	
MAJOR SEVENTH	C#M7 / DbM7	D#M7 / EbM7	F#M7 / GbM7	G#M7 / AbM7	A#M7 / BbM7	MOVABLE MAJOR SEVENTH CHORDS	

USING THE CHART

Ukulele Chord Diagrams are a view of the ukulele fretboard showing the placement of your fingers. The vertical lines represent the four ukulele strings. The horizontal lines are the nut and the first five frets of the ukulele. Finger placement is shown by the numbered circles (see left hand fingering reference). A circle above a string indicates that the string is played open. Some chords have one finger playing more than one string. Movable Chords move up or down the fingerboard changing the chord name while retaining the same chord shape. To use the movable chords, simply establish the root of chord as indicated by the "r" above the string. The note that root finger is holding down is the letter name of the chord. Now refer to the fretboard diagram. As you move the chord up or down to the next chord position, the root finger establishes the new letter name of the chord.

Movable Diminished



Movable Augmented

